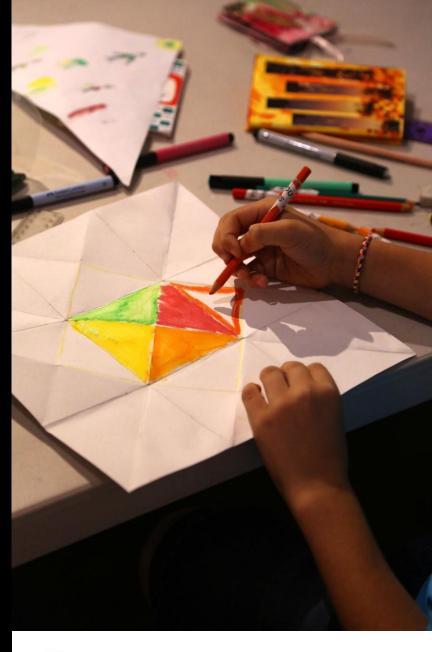


GERALDTON REGIONAL ART GALLERY

Education and Resource Brochure 2026











# Introduction

# The Geraldton Regional Art Gallery

Housed in the heritage listed, turn of the century Town Hall building, the Geraldton Regional Art Gallery opened in 1984 as Western Australia's first regional A-Class venue. The Gallery is the City of Greater Geraldton's principal arts institution, serving arts and culture to the Midwest region's residents and tourists. Also housed in the Geraldton Regional Art Gallery is the City of Greater Geraldton's Art Collection.

GRAG is proud to present a diverse and stimulating exhibition program from local, state, national and international sources. Not only does GRAG host touring exhibitions curated by the nation's leading Art Galleries, special exhibitions are curated in house with the State's best and brightest artists being selected to reflect local themes. The Gallery also conducts new education and workshop activities each exhibition period, including artist's talks, film nights and lectures.



Image credit: David, Mullermind Creative. Opening of GENESIS 2025





# **Excursion Types**

### **Guided Tour**

The GRAG hosts free guided tours, that provide classes of all sizes a unique Insite into the gallery's current exhibitions. Our guided tours let participants explore current exhibitions and encourage critical thinking. Led by GRAG staff, students are encouraged to ask questions and start conversations!

GRAG Guided Tours times: 20 – 30 mins approx. (times my vary with group size)

# Activity and Guided Tour

The GRAG offers free excursions that include a guided tour, plus an activity, and provide classes of all sizes a unique insight into the gallery's current exhibitions. Our activity's change each set of exhibitions, and can be tailored to each class, dependent on notice provided.

GRAG Activity and Guided Tours times: 1 hour approx. (times my vary with group size)

### Self-Guided Tours

Groups are welcome to host their own self guided tours and visits during the GRAG opening hours. GRAG is open to the public seven days a week. Opening hours change from 1 July – 30 September, please check the website for current opening hours. 1 October – 30 June: 9am – 4pm Monday, Tuesday, Thursday and Friday, and 9.30am – 1.30pm Wednesday, Saturday and Sunday. It is appreciated for larger groups to inform the gallery of self guided tour.

Please note: all excursions will need to be booked at least 3 weeks in advance, to ensure venue and staff availability.



Image credit: David, Mullermind Creative. Opening of RE-FOCUSED

### Mid West Art Prize 2025

23 November 2025 – 26 January 2026

The Mid West Art Prize is the Geraldton Regional Art Gallery's biennial Art Prize. This exhibition features a diverse survey of Western Australian Contemporary Artists.

The Prize presents a unique opportunity for artists across WA to exhibit their work in the A-Class Gallery, formerly the Town Hall of Geraldton, accessing a unique audience of both local residents and the vast number of tourists travelling through the region.

With a history dating back to 2011, when the first Mid West Art Prize was held, the Gallery has seen hundreds of works from high-profile artists exhibited in the space. Throughout this time, the \$20,000 Acquisitive Award has been a valuable contribution by the City of Greater Geraldton, illustrating the commitment by the City to support Arts and Cultural Creatives. Through this, the City of Greater Geraldton Art Collection has grown to include a variety of unique artworks. \$20,000 Acquisitive Prize + six more award

Activities: People's Choice voting: your chance to win a \$100 Buy Local Gift Card!

# MID WEST ART PRIZE 2025

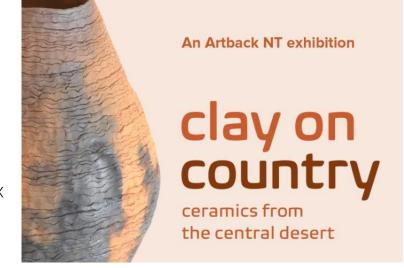


# Clay on Country

7 February – 5 April 2026

Showcasing the passion for ceramic practice in the central desert region, *Clay on Country* is a diverse and eclectic survey that includes 32 artists and collectives. Some are established ceramic artists, some are reconnecting with the medium after a hiatus, others are incorporating clay into their practice for the first time. All have produced accomplished, insightful, and contemporary works that reflect the culturally and historically rich and complex region where they live and work.

Clay on Country was curated by Jo Foster and Neridah Stockley.



### Textiles from the Janet Holmes à Court Collection

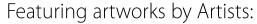
7 February – 5 April 2026

The Janet Holmes a Court Collection has thousands of artworks collected since the 80s, representing a rich survey of West Australian art. This exhibition will display a small collection of textile artworks, presenting natural fibre art, silk screen-printed works, and stitched hangings.

### Seven Forms

18 April – 21 June 2026

Seven Forms offers viewers an altered way of seeing familiar places and things. The artists create work inspired by Geraldton, while bringing to the task their ability to produce material formations that connect industrial culture and the physical world. This is done in ways that resonate with concern at environmental disruption and optimism at opportunity for change.



Susanna Castleden, Monika Lukowska, Melanie McKee, Alana McVeigh, Layli Rakhsha, Sarah Robinson, Sue Starken



### Wirnda Barna Art Centre Exhibition

18 April – 21 June 2026

This Exhibition features artworks by a variety of artists represented by the Wirnda Barna Art Centre. Wirnda Barna support artists from Badimia and Wajarri Country based in Mount Magnet and surrounding areas.



## National Photographic Portrait Prize 2025

11 July – 14 September 2026

The NPPP supports and celebrates photographic portraiture in Australia. Each year the prize attracts thousands of entrants from emerging and established artistic talent across the country. Featuring famous faces and everyday Australians, the prize celebrates the vitality and diversity of photographic portraiture in Australia.

Please note: this exhibition contains nudity.



# Material Practice: Howard Taylor's Journal

*11 July* – 14 September 2026

Howard Taylor is one of Western Australia's most significant artists. Taylor's Journal was acquired by AGWA in 2004 and provides intriguing insights into the artist's material practice through entries from 1946 to 2001. Taylor's journey as an artist is deeply rooted in experimentation, innovation and a relentless exploration of his chosen medium, as documented through the pages of his Journal.



### Regional Arts Triennial - Bold Intentions

26 September – 22 November 2026

Tied into the Regional Arts Triennial, this third iteration of the Triennial is themed 'Radical Futures'. Following this overall theme for exhibitions across the state of WA, *Bold Intentions* highlights 7 artists/groups and their art practices, curated by Wiggy Mitsuda. Exploring form and sculptural mediums, this exhibition touches on conservation and environmental considerations for the future.



### Mid West Arts Members Exhibition

6 September – 22 November 2026

The Member's Exhibition is an exhibition open to all Mid West Arts Members, highlighting the thriving arts community in the Mid West Region. This open-themed exhibition involves works from a variety of mediums, with artists at all stages of their careers.



### GENESIS 2026

28 November 2026 – 7 February 2027

GENESIS is our annual survey of the emerging artists exploring creative techniques and pathways through their studies in high schools across the Mid West region.

This exhibition features a selection of artwork from years 7-12, showcasing our emerging local artists in 2026.

### stitched & bound 2026/27

28 November 2026 – 7 February 2027

Stitched and bound is a biennial exhibition showcasing the innovative range of current work being produced by Western Australian artists who challenge the usual concept of the 'quilt' medium. Artists are encouraged to work outside the quilt format and push the boundaries of the medium focusing on making personal statements through the use of unconventional materials, ideas and techniques. Pieces to be exhibited are selected on artistic merit, innovation within the quilt medium and standard of design and execution.



Image credit: David, Mullermind Creative. Opening night of GENESIS 2025



Image credit: Elliot, Mullermind Creative. Opening night of stitched & bound 2024/25

# After-School Art at GRAG

Join the Geraldton Regional Art Gallery for creative Tuesday afternoons, throughout Term 2 and 3. Whether students are finishing an artwork or starting one, After-School Art at GRAG is a relaxed third space where you can let your creativity thrive!

### Event Information:

Date: Every Tuesday, Term 2 and 3

(students can come along to whichever days they like!)

Time: 3 - 4.15 pm

Ages: 12 to 17 (Year 7 to 12)

Cost: Free, RSVP required for each session

What to bring: Please bring any art supplies and art projects

you'd like to start or finish

(Don't worry! GRAG's got you covered, general art supplies and

snacks will be available)

Please note: After-School Art is supervised by 2 staff who hold current Working with Children Check's, and parental supervision is not required.



# Booking an Excursion

If you are interested in booking an excursion with the Geraldton Regional Art Gallery, please fill out the group booking enquiry form on the GRAG website. (website link)

Visiting school groups must be supervised by teachers or assisting adults from the school, for the duration of their visit. We recommend the following ratios:

Yr K-3: 1 adult to every 5 students

Yr 4-12: 1 adult to every 10 students

Geraldton Regional Art Gallery Staff are only able to facilitate workshops and tours, and do not take responsibility for any students.

If you have any questions regarding booking an excursion, please call or email GRAG staff on 08 9956 6750, ArtGallery@cgg.wa.gov.au





### **GERALDTON REGIONAL ART GALLERY**

24 Chapman Road, Geraldton WA 6530

### Opening Times:

Regular: 1 October – 30 June Seasonal: 1 July – 30 September

Mon, Tues, Thurs and Fri: 9:00am-4:00pm Mon – Fri: 9:00am-4:00pm

Wed, Sat, Sun, and Public Holidays: Sat, Sun and Public Holidays:

9:30am-1:30pm 9:30am-1:30pm









