

## PUBLIC ART IN GERALDTON

### 1. PROTECTED MEMORIES

by April Pine, 2018

Standing proudly within Art Gallery Park, the sculpture turns to embrace the Geraldton Regional Art Gallery (former Geraldton Town Hall) - a State Heritage listed building which was preserved from demolition in 1984 by a community initiative known as F.R.O.T.H. The sculpture is lit at night, and by the sun at different times of the day, casting a grid shadow on the garden.

### 2. HORIZON

by Lucy Humphrey, 2019

Created originally as a *Sculpture by the Sea* entry, the liquid inside this transparent orb inverts the horizon and the surrounding landscape to create a spectacular optical illusion, providing a memorable photographic opportunity for visitors and locals alike.

### 3. HMAS SYDNEY II MEMORIAL

by Joan Walsh-Smith and Charles Smith, 2001

The sinking of HMAS Sydney II during WWII by the German raider HSK Kormoran is Australia's greatest naval tragedy and remained a mystery for 66 years, until both ships were located 200km off the coast of Shark Bay in 2008. The HMAS Sydney II Memorial is a Monument of National Significance and a moving tribute to those who died. The site includes both symbolic and narrative features.

### 4. BATAVIAN

by Tony Jones, 2010

The sculpture combines a ship's prow and wind-racked head with elements incorporating the distinctive logo of the Dutch East India Company. *Batavian* looks westward from the Batavia Coast Marina to the Abrolhos Islands, the site of the *Batavia* mutiny in 1629.

### 5. SUNDIAL

by William (Bill) Newbold, 2001

Near the Batavia Coast Marina carpark and boat ramp is what's known locally as *Bill's Rock*, a large sundial set in stone. The granite was sourced from a nearby quarry, indicative of early colonial building materials in the Midwest.



- 25 **Wind Sails**  
Mahomet's Overpass, Brand Highway
- 26 **Mahomet's Mural**  
McAlear Drive, Mahomet's Flats
- 27 **Olive Street WWI Memorial**  
Tarcoola Beach
- 28 **Memorial Sundial Wing**  
Geraldton Airport
- 29 **GRAMS Park**  
Rifle Range Road, Rangeway

### 6. THE DONOR AWARENESS FOUNTAIN

Community sponsorship, 2012

Sponsorship by the McDowell family, Richard Williamson, Rose Holdaway, Bruce Sherwood. The fountain is a granite orb rotating in water on a central base, surrounded by stone walls mounted with memorial plaques. The site creates a reflective space for families and community to honour deceased donors while also raising awareness of the importance of organ and tissue donation.

### 7. SENTINEL

by Tony Jones, 2000

A solitary figure with the head a weathervane and the body an Abrolhos map in recycled jarrah and steel, the *Sentinel* looks seaward to the Abrolhos Islands.

### 8. PLANTS IN THE MUD: MILKMAIDS

by Pamela Molloy, 2011

Located in the Chapman Road entry to the Geraldton Regional Library, the mosaic represents *burchardia congesta*, an endemic Australian herb named in 1840 after German botanist Johann Heinrich Burkhardt.

### 9. CREATURE

by Andrew Frazer, 2019

A mythical creature peaks out at passers-by from the Youth Zone in the Library.

### 10. CITY STATUS FOUNTAIN

by David Jones, 1988

Hewn rocks from Moonyoonooka, running water and cast-iron elements create a peaceful water feature symbolising unity and reconciliation. The fountain was installed to commemorate the achievement of City status in 1988, as proclaimed on this spot by Queen Elizabeth II on the 22 April 1988.

### 11. IRIS SUNDIAL

by William (Bill) Newbold (Designer) and Dan Gentle (Sculptor), 2004

The fully functioning equatorial sundial is named after the designer's wife, with the bronze-cast statues modelled on his grandchildren. Steel plates symbolise the sweep of the solar year.

### 12. THE SEA MEETS THE SHORE

by Silvio Galleli and Charmaine Green, 2008

The sculpture of limestone, metal and glass creates a gateway to the sea and is nestled into the Geraldton Foreshore. The paving surround is imprinted with local Yamaji stories and words, while the rocks are carved with sea creatures.

### 13. BATAVIA PARK

Batavia Coast Maritime Heritage Association, various elements from 2013 onwards

In 1629 a catastrophic chain of events surrounding the wrecking of the *Batavia* led to mutiny, murder and a heroic rescue story. The monumental representation of stories memorialises these events as an ode to the survivors.

### 14. BOLLARD ART

by 18 local artists, 2021

Jordan Andreotta, Luke Barlow, Jane Barndon, Chris Bolton, Steve Davidson, Nicole Dickerson, Cam Fitzgerald, Matthew Grigsby, Alice James, Tahira Kelly, Iris Lamb, Ruth Lamb, Kay McAuliffe, Meagan Plummer, Marni Warren, Rachel Weaver, William Upchurch, Paula Fletcher and Dongara-Denison Art Group. Dotted throughout the Geraldton CBD, 178 bollards are wrapped in 'Midwest Life' themed designs.

### 15. ILGARUJIRI 'Things belonging to the sky'

by Barbara Merritt and Margaret Whitehurst, 2013

Sited prominently on Geraldton's Foreshore redevelopment, the sculpture is a set of eight half-egg forms cast in bronze with inset mosaic designs. The motifs refer to local Aboriginal stories and artwork represented in the paintings *The Emu in the Sky* by Margaret Whitehurst (Wajarri) and *The Seven Sisters and the Hunter* by Barbara Merritt (Badimaya). These Indigenous stories play out each evening in the night sky through the interaction of dark spaces and the bright points of the stars.

### 16. WILDFLOWER METAGRAPHIC

by Trevor Richards, 2019

The Post Office Lane Mural is a bright, geometric design representing yellow, white and pink Midwest wildflowers on a bed of dark green sea grass. The painting extends over 170 metres, up walls and over streets, into Geraldton's old Post Office footprint and towards the sea through the Rocks Laneway.

### 17. POST OFFICE LANE LIGHTBOXES

CGG Public Art Community Initiative, 2019

Post Office Lane was once the site of warehouses, abandoned gardens and neglected workers' cottages. Set into the laneway wall, the set of eight lightboxes illuminate artworks by Midwest artists, selected through an open application process and facilitated by the Geraldton Regional Art Gallery.

### 18. GHOST OFFICE

part of the CGG Rocks Laneway Redevelopment, 2019

The Geraldton Post Office opened on this site on 17 November 1893. Now a site of living heritage, the *Ghost Office* has been recreated to be reminiscent of the architecture of the old building which was demolished in 1979.

### 19. WELCOME WALL

by Pamela Molloy, Jane McIntyre, Charmaine Green, 2002

The large community mosaic translates the word *Welcome* into 30 languages and is bordered with a Yamaji design by artist and poet Charmaine Green, celebrating Geraldton's multicultural community.

### 20. GHOST OFFICE UTILITY BOX

by Nicole Dickerson, 2022

Composed to expand the text of the *Welcome Wall* mosaic above it, the design adds further words of welcome with the background from a painting by local Yamaji artist Nicole Dickerson.

### 21. CRITTER TRAIL ON CHAPMAN

by Rachel Weaver, Shah Jackey, Luke Barlow, 2021

Dotted along the windows and buildings of Chapman Road between Durlacher Street and Cathedral Avenue, these mischievous, art-loving critters create a trail for children and selfie-lovers to find the hidden clues and decipher a puzzle.

### 22. PENNY LANE MURAL

by Carol Martin, 2022

Acknowledging the ancestral lands of the Southern Yamaji People, the artwork features dotted brush strokes and intricate line work illustrating local fauna.

# Public Art Trail Map



### 23. STIRLINGS ARTWORKS

by Naomi Danischewsky, Kevin Eastaugh, Rose Holdaway, Janeen Horne, Marianne Penberthy, Peta Riley, 2013

Geraldton's Stirlings Shopping Centre partnered with local artists to create billboard-scaled images based on natural elements earth, air, water and fire, and mounted atop the Centre's walkway.

### 24. MONSIGNOR JOHN CYRIL HAWES AND HIS DOG DOMINIE

by Joan Walsh-Smith and Charles Smith, 2016

Serving as the starting point for a visit to the Monsignor Hawes Heritage Centre, this sculpture represents the astonishing character and fascinating passions of this remarkable priest-architect, and his faithful friend, Dominie.

### 25. WIND SAILS

by Edmund Steward and Judy Chapman-Hebb, initiated by Main Roads, 2006

Welcoming you to Geraldton from the south and on a section of highway know as Mahomets' overpass, three upright sails stand over eight metres high and change their orientation with the ever-present wind direction.

### 26. MAHOMET'S MURAL

by Phil Doncon, 2020

In an area named after Abdullah Mahomet, a market gardener who lived here in the 1860s, this massive mural brings together historical, contemporary and multicultural local stories.

### 27. OLIVE STREET WORLD WAR I MEMORIAL

by Bruce Sherwood, 2018

The devastation of World War I is symbolised by sculptural poles representing the stark battlefield and burnt trees of the Ypres Salient, 1916.

### 28. MEMORIAL SUNDIAL WING

by William (Bill) Newbold and Mark Cannon (Engineer), 2008

This sundial honours World War II service men and women stationed at the No. 4 Service Flying Training School, housed at the Geraldton Aerodrome from 1941-1944. The sculpture is a life-size replica of an Avro Anson aircraft wing.

### 29. GRAMS PARK

Concept design by George Domahidy and Pavel Perina, 2021

The site-specific elements of a welcoming archway, water tank with mural, waterplay elements and a pathway to a basketball half court are united by the theme of a dreaming pathway and watercourse as advised by Aboriginal elders working closely with Champion Bay Senior High School students.

### PUBLIC ART IN MULLEWA

#### 30. EVERLASTING IMPRESSIONS

by Eliza Thompson and Peter James, 2017

On the drive into Mullewa along the Geraldton - Mt Magnet Road, the *Everlasting Impressions* sculpture sits to the left, welcoming you to Wildflower Country and depicting the Midwest's ever-popular paper daisy.

#### 31. THE MULLEWA ENTRANCE MURAL

Callaghan Park by Helen Ansell, Charmaine Green, Susan Merry, Pauline Bell and Debra Maher, 2022

Representing Mullewa's heritage as an important Aboriginal centre and as an entry to Wildflower Country, the mural also acknowledges the former role of the railway head in Mullewa. The patterns emphasise the connectedness of the Mullewa community, celebrated with an array of wildflowers from the region.

#### 32. MONSIGNOR HAWES PATHWAY

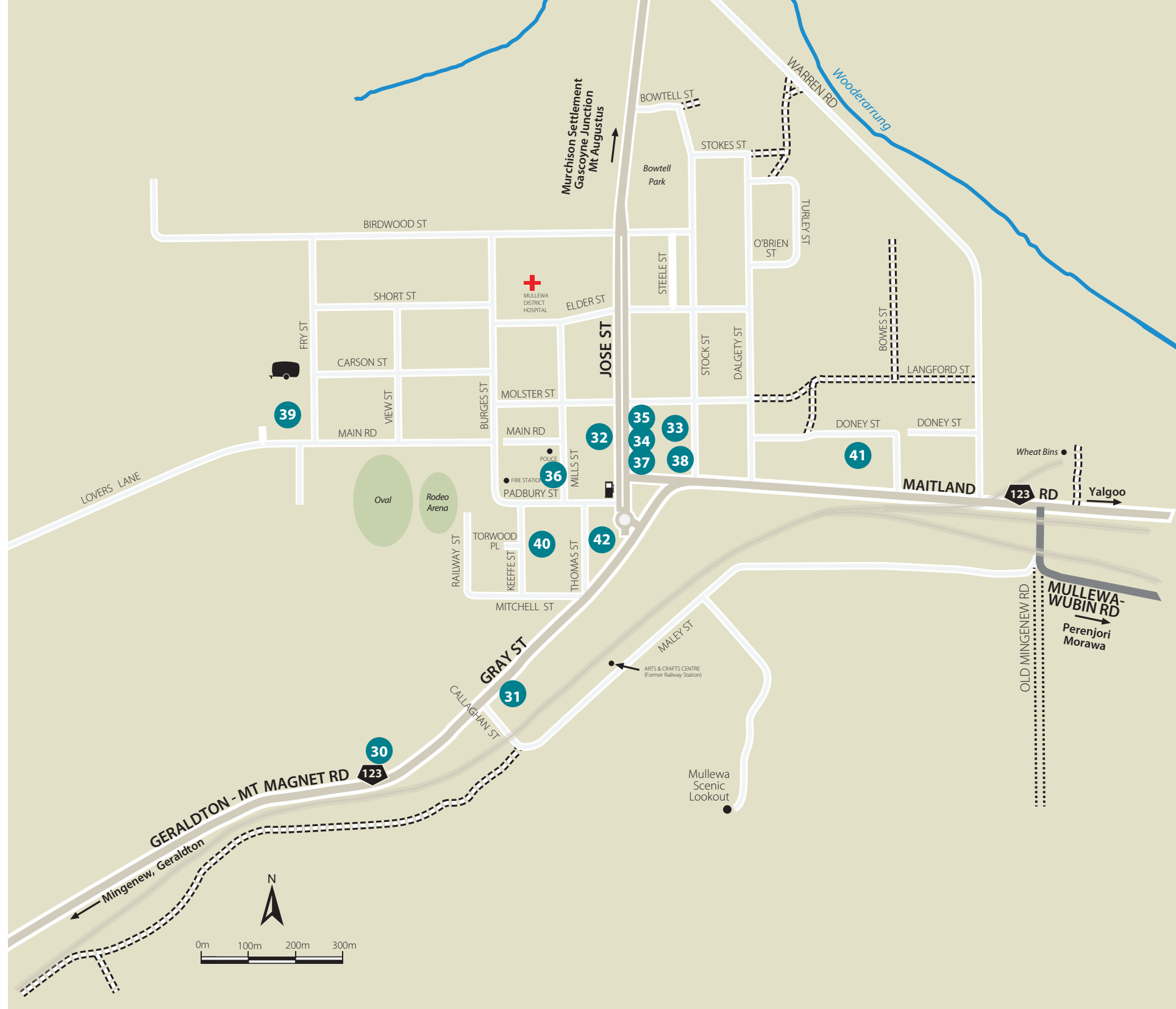
concept design unknown, 2019

This elegant pathway details the life and significant works of the priest-architect Monsignor John Hawes who designed and built many inspirational churches and buildings in the Midwest, Gascoyne and Murchison from 1915 to 1939. The pathway features a number of mosaics created by local Wajarri artists.

#### 33. SKATE PARK MURAL

by Shah Jackey, 2018

Painted by local Geraldton Artist Shah Jackey and local youths, the concrete curves of the skate park depict local fauna found in the Mullewa bushland.



### 34. EVERLASTING LIFE MURAL

by Helen Ansell, 2017

Created by Helen Ansell with Our Lady of Mt Carmel Primary School students depicting the beautiful Mullewa landscape with specimen drawings of local flora and seasonal wildflowers.

### 35. SPIRITUAL WATER MURAL

by Helen Ansell, 2017

Created by Helen Ansell with students from the Mullewa District High School featuring different symbols associated with water and life.

### 36. POLICE STATION MURAL

by Helen Ansell, 2018

The mural features the Native Blue Cornflower *Brunonia australis* with the red earth of Mullewa country and a climbing gecko painted by Aboriginal artist Georgina Brown. The mural is part of a coordinated initiative, with community gardens, an outdoor cinema, a firepit and recycled metal sculptures around the Police Station.

### 37. MULLEWA 125TH ANNIVERSARY MOSAIC

by the Mullewa Community Resource Centre, 2021

The mosaic was designed as a community project to memorialise 125 years since Mullewa was officially gazetted as a Municipality on 3 April 1895. Mullewa is home to a rich Indigenous history and played a vital role in the opening up of the pastoral and gold-bearing country across the Murchison.

### 38. MULLEWA ANZAC PRINTED MURAL

initiated by the Shire of Mullewa, 2012

The Mural is placed on an exposed brick wall as a backdrop to the Mullewa War Memorial, reminding us of the sacrifice by our servicemen and women.

### 39. MULLEWA CARAVAN PARK MURAL

by Helen Ansell, 2018

This Wreath Flower Artwork was commissioned by the City to be displayed in the Mullewa Caravan Park for the visitors during the Wildflower Season who often come from all over the world to visit these spectacular flowers. Known for their unusual and striking pink, yellow and red colours, these flowers grow in a ring and when viewed from above has a wreath like form during its flowering period around August to November.

### 40. ST ANDREWS CHURCH

by Helen Ansell, 2021

This mural was commissioned by the Anglican Church in celebration of its 100th anniversary. The mural depicts Jesus' parable of the Sower and the seed in the setting of local wildflowers.

### 41. OLMC SCHOOL MURAL

by Helen Ansell, 2020

Based on the theme of "The Fruits of the Spirit" which incorporates the school's values. The plant depicted is a local bush fruit - the "Bush Tomato" (or Flannel Bush) *Solanum lasiophyllum* and inside each fruit are written the words love, joy, peace, goodness, kindness, gentleness and self-control.

### 42. HELEN ANSELL STUDIO GALLERY MURAL

by Helen Ansell, 2021

"Desert Gold" - a second in Helen Ansell's series of carpets of Wildflowers based upon the original "Desert Bloom", these are a series of flowers that grow specifically to the area of her hometown of Mullewa.

### PUBLIC ART IN GREENOUGH

#### 43. ELLENDALE POOL

2013

The story of *Bimarra Serpent*, the creation of the Greenough River and the serpent's resting place at Ellendale Pool is told through information panels and a steel sculpture, sharing this significant Aboriginal story and site.

#### 44. LEANING TREES OF GREENOUGH

Nature's own artistic interpretation of the windswept Greenough Flats. Prior to colonisation the area around Greenough was well watered by freshwater springs, pools and soaks. Here you'll find *Eucalyptus camaldulensis*, or the Red River Gum, growing perpendicular to the soil due to the air's salt content and the characteristic strong, southerly winds blowing off the Indian Ocean. See more examples of local trees at the Greenough Museum and Gardens, and the Central Greenough Historic Settlement.